The Purpose, Meaning, and Message of the Parables of Jesus

Biblical Terms

Hebrew = Mashal Taunt song (Hab 2:6) A parable (Ezek 17:2) Proverbial sayings (Prov 1:6) An insightful song (Ps 49:4) A prophetic message (Num. 24:15)

Greek = Parable

- ≻Appears 50 times in the NT
- Only 2 occur outside the Synoptic Gospels (Heb 9:9; 11:19)
- Luke is most frequent (18x) then Matt (17x) and Mark (13x)

≻Mk 4:10-12́

Basic Definitions

❑ What is a parable?

- ✓ "A fictitious saying picturing truth." (Theop [1 at contury (Creek writer]))
 - (Theon [1st century Greek writer])
- ✓ "Imaginary gardens with real toads in them." [modern poet]
- ✓ "A parable is a story taken from real life (or a real-life situation) from which a moral or spiritual truth is drawn." (Boice, *Parables*, 14)

Basic Definitions

❑What is a parable?

- ✓ "[A] parable is an expanded analogy used to convince and persuade." (Snodgrass, Stories with Intent, 9)
- ✓ "A parable is an extended metaphor and as such it is not a delivery system for an idea but a house in which the reader/listener is invited to take up residence." (Bailey, Jesus through Middle Eastern Eyes, 280)



The Role of Parables

"Have you ever heard the parable of the lawn left unmowed?"

- Parables present theological truths with simplicity and impact.
- Parables capture the *interest* of the audience through the *vivid imagery* of a story.

The Role of Parables

Jesus often employs parables to convict and condemn his opponents.

Jesus told parables to *instruct* and *motivate* his disciples.

The Role of Parables

Jesus told parables to *explain* who God is and communicate God's *expectations* for his listeners.

6 Helpful Classifications

- 1. Similitude: "An extended analogy which lacks plot development"
 - \checkmark There is action but no plot
 - ✓ No problem needing resolution
 - ✓ More straightforward
 - ✓ Less confrontive
 - ✓ Less representational

Example: The kingdom is like a woman who took leaven and hid it in three measures of dough until the whole was leavened.

- 2. *Interrogative Parables:* "those parables that are presented entirely as questions."
 - ✓ Lack plot development and logical function
 ✓ Key is the use of questions (intro, middle, end)
 ✓ "Who from among you" (tij evx u`mw/n)
 ✓ The "who from you" question always expects a negative answer

Examples: Lost Sheep (Matt 18:12-14/Lk 15:4-7); Friend at Midnight (Lk 11:5-8)

- 3. Double Indirect Narrative Parables: "A fictitious story which narrates a particular event, is usually told in the past tense, and is intended to convey a moral or spiritual truth (e.g., the Prodigal Son)."
 - ✓ 3 types of plot development
 - ✓ An event generating a problem or possibility which stimulates further action to bring resolution or closure.
 ✓ Dialog signals the point where resolution begins
 ✓ May be intentionally open-ended so that the hearer/ reader must ponder what should happen (e.g.- Fig Tree [Lk 13:6-9]).

Example: Parable of the Banquet (Lk 14:15-24)

 Juridical Parables: "By hiding their referent, juridical parables elicit a self-condemnation from the hearer(s) through the aid of an image."

 \checkmark Among the best known and most forceful parables.

✓ Key thrust: The hearer is forced to judge the circumstances of the parable and then the lens drops and one realizes that he or she has judged him or herself.

✓ Require concluding explanations

✓ May be intentionally open-ended so that the hearer/reader must ponder what should happen

Example: Nathan and David (2 Sam 12:1-14); Two Sons (Matt 21:28-32); Wicked Tenants (Matt 21:33-45/Mk 12:1-12/Lk 20:9-19); and the Two Debtors (Lk 7:40-47).

5. *Single Indirect Parables*: "Present a positive or negative character (or both) who serves as an example to be imitated or whose traits and actions are to be avoided."

✓ Address the reader indirectly by telling of another person but directly by treating the subject at hand.
 ✓ They are staged portraits of reality.
 ✓ Either implicitly or explicitly urges the reader to

imitate the action.

Example: Good Samaritan (Lk 10:25-37); Rich Fool (Lk 12:16-21); Rich Man and Lazarus (Lk 16:19-31); Pharisee and the Toll Collector (Lk 18:9-14)

6. *"How much more" Parables*: These parables function to say that God's action far exceeds or is not at all like the person depicted in the parable.

✓ Explicitly or implicitly contrast human action with God's action.

- ✓ Determined by function not form
- ✓ Often belongs to another classification
- ✓ Some are interrogative parables without plot development, and some are narrative parables with plot development.

Example: Unjust Judge (Lk 18:1-8)

- 1. Analyze the *sequence*, *structure* and *wording* of the parable.
- 2. Listen to the parable without presupposition as to its *form* or *meaning*.
- 3. Remember that Jesus' parables were *oral instruments* in a largely oral culture.

- 4. Note the *cultural* or *historical* features in the parable that provide insight.
- 5. Listen to the parables in the context of the *ministry* of Jesus.
- 6. Note how the parable fits into the *plan* and *purposes* of the Gospel in which it appears.

- 7. Determine the function of the story as a whole in the teaching of *Jesus* and for the *Evangelists*.
- 8. Interpret what is *given*, not what is *omitted*.
- 9. Do not impose *real* time on *parable* time. (cf. Matt 22:1-14; Lk 14:15-24)

10.Pay special attention to the *end* of the story.

11.Determine the *theological significance* of the story.



Why the 2006 'Prodigal Son' never gets far...

A. Jesus' parables address the *nature* and *implications* of God's Kingdom.

B.Jesus' parables address the *heart condition* and *response* of national Israel.

C. Jesus' parables address the *use* and *abuse* of money.

D. Jesus' parables address the *cost* and *commitment* of discipleship.

- E. Jesus' parables address the *scope* and *severity* of God's future judgment.
- F. Jesus' parables convey the *beauty* of God's *character*.

Luke 11:5-8 "Parable of the Friend at Midnight"

Luke 14:15-24 "The Parable of the Great Banquet"

Luke 14:28-33 "Parables of the Builder and King"

Luke 7:40-47 "Parable of the Two Debtors"

Luke 10:25-37 "The Good Samaritan"